

6 Cabinet Notes for Discussion

Not relevant



605 ADELAIDE FESTIVAL CENTRE (DUNSTAN PLAYHOUSE) REFURBISHMENT  
(John Hill) - NOTED

Not relevant



605

**MINUTES forming ENCLOSURE to**

ASA 549/06

**TO: THE PREMIER FOR CABINET TO NOTE**

**RE: ADELAIDE FESTIVAL CENTRE (DUNSTAN PLAYHOUSE)  
REFURBISHMENT**

**1. PROPOSAL**

- 1.1 That Cabinet notes the time constraints associated with the Adelaide Festival Centre (Dunstan Playhouse) refurbishment.

**2. BACKGROUND**

- 2.1. Cabinet is aware of the \$8 million committed in the 2006-2007 budget over three years towards the refurbishment of the Dunstan Playhouse and other parts of the drama centre, including public foyers, and the Tuttu Ku Bistro and Bar (the project).
- 2.2. A concept plan for the project has been developed, and a scope of work has been defined and approved by me that is consistent with the project objective and the project budget.
- 2.3. I have now referred the project to the Public Works Committee for assessment and report, with a hearing expected later this month.

**3. DISCUSSION**

- 3.1. The program for the works has been developed to take advantage of the only major break in programming in the Dunstan Playhouse for the next 15 months, and so that the auditorium seating, carpet and new disability seating can be completed in time for the Australian Performing Arts Market and the 2008 Adelaide Bank Festival of Arts. That program requires construction work in the auditorium to commence at the beginning of December for a period of 10 weeks.
- 3.2. The various and complex processes involved in gaining all required approvals for the works, together with the lead-time for ordering seats and carpets have resulted in a tight timetable.
  - 3.2.1. I am advised that from a risk management point of view, adequate time has been allowed for delivery of seats and carpets and for the auditorium works.
  - 3.2.2. I am further advised that the project would nevertheless benefit if some approval processes (eg in the Planning and Infrastructure portfolios) could be expedited.

3.2.3. In the event that this becomes necessary, I would ask for the cooperation of Ministers, which would be sought by my office.

#### 4. SUMMARY

4.1 That Cabinet notes the time constraints associated with the Adelaide Festival Centre (Dunstan Playhouse) refurbishment.

*[Handwritten signature]*  
MINISTER ASSISTING THE PREMIER IN THE ARTS

Date: *18/8/07*



*In Cabinet*

20 AUG 2007

